|  |  |
| --- | --- |
| **Empathy Mapping :** | |
| **Design For: Progress Report Strategy**  **Design By:**   1. CHAVDA CHIRAG BIPINBHAI (190210116013) 2. KUKADIYA AKHIL HARESHBHAI (190210116033) 3. SONGARA SAGAR RAVJIBHAI (190210116075) 4. KAJALIYA CHARCHIL CHETANKUMAR (170210116025)   **Date : Group id: 285074** **Version :** 1.0 | |
| **USER:**  STUDENTS  SCHOOL/COLLEGES | **STAKEHOLDERS:**  FACULTIES  STUDENTS  ADMINISTRATION  PARENTS |

|  |
| --- |
| **Activities**  PROGRESSION REPORT  LOG IN  GRAPH AND TABLE ANALYSIS  VALIDATION  UPLOADATION    REVIEW POINTS FOR CERTIFICATES  VERIFICATION |
| **STORY BOARDING:**  FACULTIES OF GOVERNMENT SCHOOL WERE MAKING SHEET OF STUDENT’S OVERALL PROGRESS BUT THE PROBLEM WAS THAT THEY ONLY HAD DATA OF ATTENDANCE AND SEVERAL EXAMS RESULT SO IT WAS TAKING SO MUCH TIME TO KNOW INDIVIDUAL’S PROGRESS. STUDENTS SUGGESTED AN IDEA OF ONLINE WEB APPLICATION FOR STUDENTS THROGH WHICH THEY CAN TRACE INDIVIDUAL’S PROGRESS NOT ONLY BY ATTENDANCE BUT THE CERTIFICATES AND ACHIEVEMENT ACHIEVED BY THEM. SAME SCENARIO FOR FACULTIES AND DEPARTMENT CAN APPLY. |
| **HAPPY:**  ALEX WANT TO TRACE HIS PROGRESS BUT HE WAS UNSATISFIED WITH THE SHEET MADE BY PARCPECTIVE OF ONLY ATTENDANCE, HE WANTS TO CHECK WHETHER RESULT OF HIM INCREASED OR NOT?  SO, HE DECIDED TO MAKE ONE DIARY IN WHICH HE DO REGISTER ALL HIS MARKS AND ACHIVEMENTS BUT IT WAS SO STUFFY. |
| **HAPPY** :  ALEX PARENTS AND FACULTIES WERE DISTURBED BY ALEX STATEMENT BUT ONE OF THEM IMPLEMENT HIS IDEA AND MADE ONE APP THROGH WHICH ALEX CAN REGISTER ALL HIS ACHIVEMENTS AS WELL AS ATTANDANCE AND MARKS OF EXAMINATION. |
| **SAD :**  THE FACULTIES AND HIGHER AUTHORITY HAD TO STUDY PAGES OF DATA SHEET OF STUDENT PROGRESSION OR DEPARTMENT PROGRESSION SO IT WAS LIKE SEARCHING FOR DIAMOND WITH FIRE IN OIL MINE. |
| **SAD :**  **PARENTS RARELY DECIDE PROGRESSION OF THEIR CHILDERN INCREASED OR DECREASED BY READING ALL THE STUFF. BECAUSE THE PERSPECTIVE OF NOWDAYS PARENTS ARE NOT BOUNDED BY ATTENDANCE SHEET AND EXAM RESULTS ONLY.** |